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Suzuki Cello School - Volume 2 (Revised): Cello Part



Synopsis

Learn cello with the popular Suzuki Cello School, Volume 2. Titles: * Long, Long Ago (T.H. Bayly)* May Time, Komm Lieber Mai (Longing for Spring) from Sehnsucht nach dem Frühling, K. 96 (W.A. Mozart)* Minuet No. 1, Minuett III from Suite in G Minor for Klavier, BWV 822 (J.S. Bach)* Minuet No. 3, Minuet in C, BWV Anh. II (J.S. Bach)* Chorus from Judas Maccabaeus (G.F. Handel)* Hunters' Chorus from 3rd Act of the opera Der Freischütz (C.M. von Weber)* Musette in G, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J.S. Bach)* March in G (J.S. Bach)* Theme from Witches' Dance (N. Paganini)* Tonalization: The Moon over the Ruined Castle (R. Taki)* The Two Grenadiers, Die Beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann)* Gavotte (F.J. Gossec)* Bourrée from Sonata in F Major for Oboe and Basso Continuo, HHA IV/18, No. 8-EZ (G.F. Handel)

Book Information

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Customer Reviews

These Suzuki books are lovely - I enjoyed playing my way through Volume 1 in this series and am also very happy with Volume 2. Nice variety of classical selections in them, appropriate for the stage of learning you're at.

Suzuki books are a great series and I was told they are meant to be taught by a teacher. There are virtually no instructions in this book! And I was also told each book is meant to last through a years worth of teaching. I believe there are 8 books in total? I went through book 1 and used YouTube online videos to learn how the songs sound. Some videos will show you how to play it as well so you should give it a try. I just got book 2 and it looks like a lot of challenges are ahead. There are 12 songs in the book. The book is suppose to be a full year so that would be about a month for each song... that may be a little long but they do seem challenging to me so I wouldn't mind spending that much time to learn one if needed. If you want the CD you will have to pay more, this does not come with one.

The Suzuki books keep putting the numbers for finger placement above each note. This is really only necessary for learning deviations from first position. After completing Book 2, I have realized that I can barely read music without the numbering. Very disappointed. My skill has improved greatly but this basic function has mostly been lost, due to the brain automatically going to what is easiest. At this point, I fee like I need to go back, photocopy the pages, white out the numbers and relearn the songs. Other than that, I have enjoyed most of the songs.

My daughter's cello tutor recommend this & she loves it.

5stars

The book is intact but there is a significant tear in the cover of the book with obvious previous usage so I would question the "new" rating.

A tried and true cello education process!

I bought both the cello and violin versions of this book to use violin/cello duets. The songs are good for intermediate level students.

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